

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Paper

Instructor: Jiyoung Chung

Dates: April 3-6, 2025

COURSE DESCRIPTION

In this workshop students will explore joomchi, a unique Korean traditional way of making textured handmade paper using water and eager hands. Students will discover its history, practice and role in Korean society, as well as learning the hands-on techniques and reinterpreted adaptations into a contemporary art form. Joomchi creates strong and painterly textured surfaces by layering and agitating Hanji (Korean mulberry papers). Its usage is diverse and can be incorporated into surface design, collage, new ways of drawing, or for wearable, unconventional body ornaments. Joomchi can also be used as 2D and 3D sculptural objects that are functional or fine art oriented. Open to all skill levels.

WHAT TO BRING

- Corrugated plastic board (size: smallest 20"x 30")-
<https://www.dickblick.com/products/corrugated-plastic-panels/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dcorrugated%20Polypropolene-Board>
- *If the students are flying in, they can cut the board in half so that it fits in the suitcase and we can tape it in the class to use as whole), If you are using your car, bring it whole.
- 1 Cylinder shaped/round wood dowel (1" thickness and at least 24"length- longer is better) It should be straight. Curved one is not usable. Available at hardware/home improvement stores such as Menards or Home Depot. - If the students are flying in, bring 24" so that it fits in the suitcase. If you are using your car, bring it 32"
- 1 Water sprayer with adjustable nozzle- prefer larger sized one
Yet, if you have a garden pressure sprayer at home, please bring it with you.
- 2 Used towel (larger than the corrugated plastic boards)
- 1 Waterproof Apron or clothing that can be ruined by dyes(optional)
- 2-3 Zip block sandwich bags
- 3 Kitchen trash bags (preferably white)
- 2 thin lab gloves if your hand is sensitive(optional)
- 1 - 2 or 3" cheap flat paint brush and water bucket or a container that fits the brush

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- 1 Sketchbook or a few white copy papers with drawing tool(optional)
- 1 acrylic paints (you can find a cheap set at walmart)
- 1 Scissor and paper cutter
- Scraps newspaper, rice paper, cotton, etc in various colors-don't need to be a whole sheet/ more is merrier.
- 1 a roll of small sized Bubble wrap (bubble need to be small-sized one/ 24inch wide)- Walmart has 24" one. if you can only find 12", bring 2 roll and more tape.
- 1 cheap packing tape
- 1 Awl and paper punch
- handful
- Threads and needles (different texture, color, and thickness needed. Bring some of sewing machine thread as well)
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | \$50.00-\$75.00

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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