

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Papermaking

Instructor: Claudia Lee

Dates: May 25-30, 2025

COURSE DESCRIPTION

A box is a wonderful container but it is so much more in the hands of an artist. It provides many surfaces for embellishment, wax-resist, mono-printing, collage, stitching and story-telling. It also lends itself to many sculptural possibilities. In this workshop, students will learn a range of surface design techniques, collaging and stitching as well as how to make reusable patterns and to work with different papers. Students will make a Japanese-inspired triangle bag that can fold flat and learn how it can also be the basis for other sculptural box form. Students will keep a class journal and will explore ways to develop their own personal voice.

WHAT TO BRING

- Self-healing cutting mat (optional – Arrowmont has some in studio)
- 1 box paraffin such as used for canning
- Assorted size binder clips (optional)
- pair of scissors (optional – Arrowmont has some in studio)
- X-acto with extra blades (optional)
- Metal ruler (optional – Arrowmont has some in studios)
- Pencil
- Sharpie Chisel Tip, Black
- Notebook
- Bone folder (optional)
- washcloth or dish towel
- small water jar
- inexpensive, flat bristle brushes for glueing. ½", 1", or whatever. Walmart sells pkgs of these brushes. Nothing fancy.
- Any decorative items you may wish to add to your work such as beads, buttons, photos decorative papers, found & natural material, etc.
- If you don't have or can't find any of the above, no worries. I'll be bringing extras to share.
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$100.00-\$120.00**

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Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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