

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Woodturning

Instructor: Janice Levi

Dates: May 25-30, 2025

COURSE DESCRIPTION

In this workshop, woodturning will be at the heart of the projects but following that, then the fun begins. Students will learn how to use a variety of alternative materials, like eggshells and pony beads, to enhance their turnings without spending a lot of money. Students will turn pendants, a lidded box, and a bowl to which various enhancement media will be applied. In this workshop, students will also experiment with various metal reactive paints - this process involves real metal suspended in a liquid base that creates the illusion of solid metal. Wood Pendants will be finished with jewelry findings to complete them as necklaces.

WHAT TO BRING

- Bowl gouge (optional as Arrowmont has turning tools)
- Spindle gouge (optional)
- Thin parting tool (bring this if you have it)
- Set of small hollowing tools (optional)
- 5 - White or mixed colors of chicken eggshells, washed with membranes removed
- Electric carver and bits (optional)
- N95 or RZ mask
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$125.00-\$190.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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