

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Leather

Instructor: Paul Wandless

Dates: May 25-30, 2025

COURSE DESCRIPTION

In this leathercraft workshop students will learn the foundational skills needed to start exploring the world of leather working. Basic hand stitching, tooling and wet molding are the three leather working processes that will be introduced. Students will also learn to design patterns and make templates to make you're their own pieces. Small bags and cases will be the focus of the templates for hand stitching, and tooling and stamping will be learned to emboss and decorate the surface of leather. Tooling is a process used to create custom relief on a leather surface, and wet molding is a process to shape leather into volumetric forms. The formed leather hardens after drying and can then be used to make a rigid case or bag. This workshop is great for those who have never worked with leather and beginners who want to learn a few new techniques.

WHAT TO BRING

- 10mm rotary knife
- 18" metal ruler
- 18" graph ruler
- snap knife
- X-acto knife
- fine tip marker
- basic drawing supplies
- sketchbook
- binder clips small (approx. 20)
- binder clips medium (approx. 20)
- painter tape (blue) 2"
- blue shop towels roll
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$140.00-\$240.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

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Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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www.studio3artcompany.com