

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Mixed Media

Instructor: Leticia Bajuyo

Dates: June 1-6, 2025

COURSE DESCRIPTION

A vista just barely out of reach and simultaneously enveloping every moment, constructed landscapes can be awe-inspiring and mundane. In this workshop, students will collage materials into artworks that integrate form and content. The workshop will seek inspiration from natural landscapes like those surrounding Arrowmont, human-made landscapes such as mountainous landfills, symbolic landscapes representing levels of existence, surrealistic landscapes of one's dreams, GPS landscapes that help us navigate, and more. Using collections and materials that students can gather by the hundreds or even thousands, students will learn material sensitive techniques for connecting, securing, and manipulating objects imbued with memory into personal vistas. This workshop will explore the unique opportunities that each material and process can contribute as students synthesize and construct individualized landscapes. Students are encouraged to bring their own collection or share in Leticia's collections to create a series of sculptural collaged landscapes.

WHAT TO BRING

- Bring any collections you would like to offer classmates or use yourself. If you are not sure if it will work, feel free to email Leticia R. Bajuyo lrb@leticiabajuyo.com
- Arrowmont studio has a variety of basic tools, but if you have any favorite hand tools, please pack
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$55.00-\$120.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
Email: lrb@leticiabajuyo.com