

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Glass

Instructor: Sarabeth Post Eskuche

Dates: June 1-6, 2025

COURSE DESCRIPTION

In this introductory workshop, students will learn techniques to achieve low-relief castings in solid glass. Daily instructor-led exercises will guide students to generate textures and narratives for sculptural forms. Students will make clay positives or manipulate existing objects to create a composition. Open face plaster/silica molds will be made to capture the negative form of the positives. Plaster/silica molds are fired in a kiln to melt glass billets or frit into the new glass positive. Students will use cold-finishing techniques to complete their reliefs.

WHAT TO BRING

- Basic clay tools if you have them
- Sketchbook and drawing utensils
- Respirator (P100 Filter) or N95 for particulates
- Sharpie
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$120.00-\$240.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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sarabethpost.net