

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Printmaking

Instructor: Brett Taylor

Dates: June 1-6, 2025

COURSE DESCRIPTION

In this workshop, students will explore the medium of relief printing through carving wood blocks in a community printshop setting. Printmaking is a community based discipline that fosters a space of collaboration, experimentation, and lateral education. This workshop will embrace both individual and collaborative work through carving and printing personal collage portraits and recombining them with members of the creative community producing a variety of exquisite corpse prints. The exquisite corpse is a surrealist artistic practice of collecting and recombining images and text to produce a variety of unique compositions. This notion will be applied to the recombination of your individual relief blocks with other members of the class. Participants will be introduced to community printshop practices working together with the instructor to learn relief/block printing, paper and ink preparation, printing press mechanics, shop etiquette, and studio clean up. All levels are welcome and encouraged to participate!

WHAT TO BRING

- 1 Wood Block Carving Tool Set (ie. Power Grip Carving Tools Set 7 Pieces) (optional)
- Misc. Collage Materials and Reference Images
- 3 Sharpie Markers (fine tip and/or chisel tip)
- 1 Glue Stick
- 1 Scissors and/or Exacto knife (optional)
- 1 Ballpoint pen
- 1 Pencil
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$70.00-\$160.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

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Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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www.bretttaylorprints.com