

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Textiles

Instructor: Joy O. Ude

Dates: June 1-6, 2025

COURSE DESCRIPTION

In this exploration of surface design and stitching techniques, students will experiment with combining collected and handmade elements into a cohesive storytelling assemblage. During this workshop, students will build upon existing surface layers with Shibori dyeing, image transfer, embroidery, and reverse appliqué. Individual parts will be united using appliqué, piece-stitching, and quilting. Participants are encouraged to bring their own fabric pieces (clothing, sheets, fat quarters, etc.) in addition to plain yardage. This workshop is a great introduction for beginners and will provide advanced students with new approaches for surface manipulation.

WHAT TO BRING

- 2-4yds bleached cotton muslin (Student preference between samples and larger pieces):
- For Shibori dyeing: I suggest that students wash and dry fabric hot, with textile detergent or detergent with no dye/fragrance, prior to workshop. Can use detergent similar to Synthrapol LF Joann's
- Embroidery scissors (optional) Joann's
- Fabric scissors (optional) Joann's/Amazon
- Needle threader Joann's
- Photocopies, in color and/or black and white:
- Students should mirror images prior to printing, especially if images include text. Images can be photos, text, patterns, etc.
- Patterned and/or textured fabric (ie tulle, burlap, paisley, houndstooth, etc.)
- Apron, if desired
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$50.00-\$110.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

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Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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