

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Metals

Instructor: Brie Flora

Dates: May 25-30, 2025

COURSE DESCRIPTION

Join this workshop for an immersive week in powder coating and creating custom brooches (or pendants)! This workshop will cover how to apply color, unique textures, and detailed illustrations to metal surfaces and you'll learn how to fabricate and design your own brooch back. A variety of techniques will be demonstrated, including "wet packing" powder coats with "Liquid 2 Powder," drawing directly with powder, and creating layered effects using Prismacolor markers, graphite, paint markers, and micron pens. Students will also learn how to achieve painterly effects with powder. Students will learn skills in designing and crafting secure and stylish brooch backs from scratch.

Whether you're a jeweler looking to add new personal touches to your creations or a craft enthusiast eager to expand your skills, this workshop will equip you with the knowledge of powder coating and confidence to produce professional-quality brooch mechanisms.

WHAT TO BRING

- Bring any of your own tools you like to work with or any projects in progress to work on that you might want to apply the illustrative powder coating process to. For example, pre-cut-out metal designs/shapes in copper, silver, or steel... otherwise all students will get one 6x12" sheet of 20gauge brass metal to work with.
- Micron Pens (optional – for drawing on powder coat)
- Prismacolors (optional – for drawing on powder coat)
- Graphite pencils (optional – for drawing on powder coat)
- Sketch book (optional but recommended)
- Stencils (optional)
- Small containers for purchasing/ taking home extra powder coat (optional and can be bought at the Arrowmont store during workshop)
- Easy and hard solder if wanted
- Closed toe shoes!!!
- Hair tie for those of you will long hair
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

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MATERIALS FEES | **\$120.00-\$160.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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