

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Drawing

Instructor: Gary Chapman

Dates: June 8-13, 2025

## COURSE DESCRIPTION

In this workshop, students will explore charcoal as a drawing medium for expressive mark making. The goal is to develop a personal approach with loose and aggressive mark making and to combine additive and subtractive techniques using charcoal. While charcoal is the primary medium, students will be encouraged to use other media such as conte crayon, spray paint, powdered and water-soluble graphite, ink and gesso. Students will also explore various alternatives to paper. The workshop focuses on mark making as it relates to abstraction and later students may opt to explore different ways these same techniques can be applied to observational drawing for a provocative fusion of abstraction and realism.

## WHAT TO BRING

- Canson, Ca'Grain, Heavyweight 111 lb. 18 x 24 pad of 20 sheets
- (optional) (for prolific students who anticipate using more than 20 sheets provided by Arrowmont in Materials Fee)
- White PVC eraser
- Kneaded eraser
- Factic Black Magic eraser
- Pink Pearl eraser
- Jar of Pure Powdered Charcoal
- **THE FOLLOWING ARE ELECTIVE SUPPLIES:**
  - Tube or jar of Black acrylic paint and 1 Tube or jar of White acrylic paint or gesso
  - White and Black Berol pencils
  - Assorted brushes for acrylic
  - Any additional materials or tools one might already have that might be desirable for Drawing, smudge sticks, a drafting brush
  - Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

## MATERIALS FEES | **\$150.00-\$225.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than

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a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
Email: