

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Clay

Instructor: Erin Furimsky

Dates: June 8-13, 2025

COURSE DESCRIPTION

Celebrate the splendor of the small object. Idea-generating strategies, fundamentals of design aesthetics, and technical hand-building skills are among the range of topics covered in this workshop. The instructor will take students through her approach to coil and slab building abstracted stoneware sculpture. Students will then create layered and graphic surfaces on leather hard clay using techniques like inlay, sgraffito, paper stencils, water etching, and underglaze trailing. Students will bring a glaze-fired piece and have the opportunity to apply gold luster and decals. Though focused on sculpture, the techniques covered are easily transferred to functional work. Students will leave the workshop with a few bisque-fired works and a myriad of new surface techniques and ideas to explore at home.

WHAT TO BRING

- 1 Basic Pottery tool kit (Wooden Rib, needle tool, wire tool, loop tool, wooden shaping tool)
- 1 Fettling knife or preferred clay knife
- 1 Exacto knife
- 1 Small Sgraffito tool Kemper WS Wire Stylus tool <https://midsouthceramics.com/product/sgraffito-tools/>
- 1 Sgraffito tool of your choice (kemper, diamond core, other brands)
- 2-4 Medium size/ shape soft bristle brushes
- 2-4 Smaller size / shape soft bristle brushes
- 1 Mud Tool red soft rubber rib
- 1 Xacto Knife
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$65.00-\$150.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

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Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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