

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Brett Beasley

Dates: June 15-20, 2025

## COURSE DESCRIPTION

“Every child is an artist. The problem is how to remain an artist once we grow up.” - Pablo Picasso. In life, we all face difficulty as we grow up, and forgetting how to be carefree is one of them. Bills, stress, adulthood and jobs begin to take priority, and our creativity suffers. This week-long workshop will focus on experimentation and play to remember how to be kids again. The fundamental circle, triangle and square will inform surfacing decisions while the sphere, pyramid, and cube will influence three-dimensional forms. Combining wheel throwing and handbuilding, students will construct fun and playful flower vases. The focus of the class will be on the intersection of form and function, never forgetting how vital it is to play. Students will incorporate underglazes with bright colors, bold gestural mark making, and dynamic forms into their works. In this workshop, students will gather inspiration from each other and foster a community spirit.

## WHAT TO BRING

- Basic Pottery Toolkit (wheel throwing) This should include a small sponge, rib, wire, needle tool, wooden knife, fettling knife, metal rib, trimming tools
- Apron
- Water bucket (1-2 gallon size)
- Variety of brushes- no specific brand but I suggest different types, ie liner, fan, flat, round, angle, ‘mops’
- Any favorite pottery tools you use frequently in studio. Could be texture rollers, wiggle wire, specialty ribs, etc
- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **[crudd@arrowmont.org](mailto:crudd@arrowmont.org)** to reserve your selection prior to arrival.

## MATERIALS FEES | **\$200.00-\$300.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

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**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
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