

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Kelly and Kyle Phelps

Dates: June 15-20, 2025

## COURSE DESCRIPTION

Kelly and Kyle Phelps will demonstrate a variety of techniques they use to create figurative ceramic relief work with an emphasis on storytelling. The twins will share their process from start to finish on how their work is created and discuss how the use of the figure can be the perfect vehicle to communicate topics like but not limited to social/political, environmental issues, race, religion, class, sexuality, gender, poverty, war, and other issues of our time.

Sequential topics that range from initial idea generation, inspiration from found objects, music, pictorial documentation, personal interviews, site visits, material meaning, and other related topics that inspires and informs their work will be explained. This workshop will also cover formal aspects of armature and relief board construction, composition, scale/proportion, figure sculpting, surface treatment, hollowing, drying, and firing techniques. By the end of the workshop, each student will have a better understanding of how to produce their own hollow ceramic figurative narrative. This workshop is open to all skill levels. Due to the short duration, students should not expect to fire their work by the end of the workshop and strongly encouraged to allow for sufficient drying time before firing. Please note, firing is not included in this workshop. If students would like to fire their work made during the workshop, with an additional fee, arrangements can be made with Arrowmont's Studio Manager.

## WHAT TO BRING

- Reference materials, images, pictures, found objects
- Clay tools and apron
- Sketchbook
- Digital devices, ipad, laptop, camera
- Bug spray, flashlight, snacks, personal medications
- Something to contain project for travel, boxes, packing materials, etc. – Arrowmont has some of this available
- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **[crudd@arrowmont.org](mailto:crudd@arrowmont.org)** to reserve your selection prior to arrival.

MATERIALS FEES | **\$75.00-\$110.00**

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Instructor Contact

Email: [kphelps1@udayton.edu](mailto:kphelps1@udayton.edu)

phelps@xavier.edu