

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Paper and Books

Instructor: E Bond

Dates: June 22-27, 2025

COURSE DESCRIPTION

During this workshop, students will learn that the accordion, one of the oldest book structures, can transform to become some of the most innovative, modern structures around. Coupled with learning these forms, students will think about themes of mapping as ways into various visual applications we can use as content in our experimental book forms. This workshop offers students the opportunity to become acquainted with the deceptively simple accordion, and build on it throughout the week's sessions until it becomes a sculpturally impressive form capable of holding interesting stories and visual content. Demonstrations of various book binding techniques using paper and fabric, mark making, mono printing and paper cutting will give students some interesting foundational starting points to explore while experimenting with the individual content of their personal maps.

WHAT TO BRING

- 9 x12 mixed media sketchbook or just one of your favorites for note taking, sketches, etc..
- Pair of scissors – Arrowmont has some in studio
- Breakaway knife (optional) : <https://www.dickblick.com/items/blick-premier-snap-off-knife/>
- 12" metal ruler (optional) : <https://www.dickblick.com/items/blick-aluminum-non-slip-ruler-12/>
- The following items are optional but it is encouraged to bring a couple items from the list:
- colored pencils
- markers
- paint markers
- watercolors
- sumi ink
- acrylic inks
- assorted papers or ephemera to collage with (old magazines, fabric scraps, ephemera)
- stencils
- acrylic paint
- gel plate for mono printing (any size is great but 8x10 is a great size to play with)
- If you bring a gel plate, bring a brayer as well! (Suggested: 3" soft rubber brayer)
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

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MATERIALS FEES | **\$110.00-\$200.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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