

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Mixed Media/Sculpture

Instructor: M Kobe

Dates: June 22-27, 2025

COURSE DESCRIPTION

In this workshop students will be introduced to some fundamental principles of contemporary sculpture, the process of using multiples of one object to create mass and form, and techniques for bringing these materials together. Utilizing a wide range of media, participants will go through introductory components of sculpture, gaining an understanding of working in three dimensions, and will be exposed to contemporary artists working in sculpture and multiples. Students can expect to finish the workshop with a series of small studies that utilize found materials from home, materials created in class, and materials provided by the instructor. Each student's final products will differ, which makes the course accessible to all skill levels from beginner to students enrolled in art programs.

WHAT TO BRING

- 3 Small objects 4-6" long/wide on its longest side (coffee cup, coke can, small rock, old cell phone, etc.)
- 1 Medium sized object 8-10" long/wide on its longest side (small plate, hat, stuffed animal, shoe, teapot, etc)
- 100 small shiny objects to use in a sculpture, must be similar in size, shape, texture, or multiples of the same object (coins, shells, glass, broken ceramics, etc)
- 100 small objects selected for their color to use in a sculpture, must be similar in size, shape, texture, or multiples of the same object (bread ties, buttons, stamps, beads, etc)
- 50 small objects that have a story to use in a sculpture, must be similar in size, shape, texture, or multiples of the same object (tokens, momentos, something that is significant to you, something you collect or someone you know collects, something small you use habitually, your favorite something, or something that makes you laugh - soda tabs, matches, tooth picks, sunflower seeds, pennies, wishbones, etc.
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$140.00-\$250.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than

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a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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