

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Enamels

Instructor: Ana Lopez

Dates: June 22-27, 2025

## COURSE DESCRIPTION

In this workshop, students will learn to create dimensional forms in sewn copper foil. Using liquid white enamel as a base, they will experiment with additives to achieve a variety of colors, textures, and finishes: ceramic stains will be employed for color effects; the addition of CMC will allow for dimensional extrusions to create enamel “Puffy Paint”; Silver nitrate fired with raku will generate metallic effects; and MAP gas post-firing coloration will create selective surface enhancement. The emphasis is on creative play and exploration. No prior enameling experience required - ALL are welcome in the Mad Scientist's Studio.

## WHAT TO BRING

- 1-2 Sheets of cardstock or manilla folders to make template patterns
- 1 Hand-sewing needle, anything comfortable
- 1 spool sewing thread, any kind
- 5 Small, cheap craft brushes of various sizes
- 4 each: Reusable plastic or glass containers with lids in (approximately) 2, 4, 8 and 16-ounce sizes. Clean reusable food containers like baby food jars and yogurt tubs work well.
- 1 Roll of parchment paper from the grocery store
- 1 Apron or work shirt to keep clothes clean
- 1 Dust mask or respirator to protect lungs from airborne powders
- Some Well-fitting rubber or nitrile gloves. I like heavy-duty black nitrile disposable gloves by Titanflex – I find that I can wash and re-use them. Please ensure they allow you some dexterity.
- 1 Pair of tweezers
- 1 Assortment of binder clips in various sizes from mini to medium, around 50
- 1 Old kitchen towel or similar to dry work
- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

## MATERIALS FEES | **\$280.00-\$350.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than

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a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
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