

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Nathan Goddard

Dates: June 29 – July 11, 2025

COURSE DESCRIPTION

This two week workshop will incorporate throwing techniques, and surface decoration using mono-print transfers. Students will use Speedball underglazes to expressively make work ready to wood fire in the train kiln. The instructor will demonstrate throwing bottles, flasks, and tea-pots, on the wheel and off the hump and have students explore throwing or hand-building some of these more advanced forms with clay. Students will be encouraged to utilize inspiration from the land, a memory, or a person, to create wonderful mono-print transfers using underglazes. Students in this workshop should have some experience with throwing or hand-building and an interest in surface treatments and painting. It is recommended to arrive to the workshop with some cone 10 bisque ware ready to glaze.

WHAT TO BRING

- 10 -20 Cone 10 Bisqueware - ready to glaze at Arrowmont
- Pottery Throwing Tools - trimming tools, sponges, scoring tool, red soft rib, favorite brushes, etc
- Towels for cleaning
- All cotton long sleeve shirt
- All cotton short sleeve shirt
- All cotton pants
- All cotton bandana
- Work boots or shoes
- Work gloves (fire safe gloves will be provided)
- Sketch Book for notes, reflections, and drawings
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$250.00-\$380.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

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Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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