

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Jee Eun Lee

Dates: June 29 – July 11, 2025

## COURSE DESCRIPTION

In this workshop, students will learn the instructor's process of creating figurative ceramic objects that are inspired by nature, memory, and dreams. This workshop will cover solid and hollow-out figure building as well as a mold-making process to fabricate intricate small-size human figures. This workshop will also focus on facial and body expression through clay, proportion, and emotion based on human anatomy and her aesthetic choices.

## WHAT TO BRING

- Metal Rib (if you have small size rubber rib, please bring it – either red or yellow)
- :Mudtools Polymer Rib - Shape 0, Red/Very Soft
- Wire Cutter
- Needle tool
- Scoring tool (ex. Xiem Retractable Scoring Tool or Kemper Scratch Wire Brush - 5-1/2")
- Small to large ribbon loop tool (kemper Ksp1)
- Small rolling pin (Mini Pony Roller)
- Small Spray bottle
- Assorted wooden modeling (sculpting) tool
- Assorted small brushes (for working with clay and glazing)
- Fettling Knife
- Sponge
- Small spray bottle
- Plastic bags
- Image reference for the full figure – the figure will be 2.5"-3" head tall.: Please find a pose you would like to make and make copies (or you can bring your tablet or laptop) of 360 degree images for your reference. ([www.posespace.com](http://www.posespace.com) or any books)
- 12"-18" ruler
- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **[crudd@arrowmont.org](mailto:crudd@arrowmont.org)** to reserve your selection prior to arrival.

MATERIALS FEES | **\$110.00-\$200.00**

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Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
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