

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Instruments

Instructor: Talcon Quinn and Zeke Leonard

Dates: June 29 – July 11, 2025

COURSE DESCRIPTION

In this workshop, students will learn how to make musical instruments from scratch. The workshop will cover a wide range of traditional techniques such as making rawhide from deerskin, steam bending and carving wood, as well as basic wood joinery. Students will receive hands-on experience tanning hides, walking away with a drum and banjo (or maybe two). Open to all skill levels, students should come prepared to learn, explore and challenge themselves.

WHAT TO BRING

- Any hand tools that students have that they like. Not necessary as you all have all of the stuff, but if they (like me) are partial to their own chisels, rasps, files, mallets, handsaws they should bring those.
- 2 or more pairs of rubber dish gloves
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$300.00-\$350.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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