

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Woodturning

Instructor: Matt Monaco

Dates: June 29 – July 11, 2025

COURSE DESCRIPTION

In this two-week workshop, students will learn to develop fine technique, finesse and tool control, while exploring the creation of some of the finer points in turning a variety of well-designed side and end grain vessels and forms at the lathe with a range of beginning to advanced techniques, using traditional tools. Students will learn the most effective approaches to turning cleanly, and how simple or advanced tool modifications and preferred usage can also greatly improve the overall cleanliness, and quality of surfaces before a fine finish is applied. Students will create a wide range of traditional and contemporary forms, and techniques to achieve a greater level of craftsmanship.

WHAT TO BRING

- Students are encouraged to bring their own woodturning tools
- 2 pieces for critique
- And a favorite piece of stock for a personal project (if time permits outside of class instruction)
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$150.00-\$250.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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