

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Weaving/Furniture

Instructor: Dave Klingler and Brandy Clements

Dates: June 29 – July 11, 2025

COURSE DESCRIPTION

Open to all skill levels, this workshop dives deep into materials and pattern study while also focusing on common types of seat weaving. Students will experience weaving cords in the rush pattern and with warp & weft process (as seen on Mid-Century & Mexican folk chairs), and then explore flat materials like dyed splint reed, shaker tape, or flat braided cord in fun patterns and learn how to map out designs. The caning section covers the traditional and alternative patterns like star, honeycomb, and daisy. Furniture makers are welcome to share their designs in advance for assistance incorporating a posh woven seat on their projects. Students can bring their own fibers and ideas and we can help fashion them into a fun and functional woven seat. This workshop is designed for furniture makers, fiber junkies, and serial crafters wanting to explore a variety of natural and manufactured materials.

WHAT TO BRING

- Review these inspiring videos before class:
 - Chair Nerds On Location - 2022 Arrowmont Legacy Week
 - Arrowmont Caning Class Promo
- Chair/Stool Frames:
- 1 chair with holes drilled for laced caningThe Best Beginner Chair for Laced Caning projects
(optional) 2-4 chairs with 4 round railsBest Beginner Chairs for Rush, Splint, and Shaker tape Weaving
- Sources for Chair/Stool Frames:
 - Family/Friends
 - Resale/thrift stores
- https://www.shakerworkshops.com/store/c13/Shaker_Furniture_Kits.html
- <https://hhperkins.com/products/foot-stool-frames>
- <https://www.countryseat.com/seat-weaving-kits.html>
- Instructor bringing 1-3 footstool per student at \$50 each. (optional purchase) Instructor can supply chair frames (~\$50) under special circumstances (eg. student flying/traveling great distances). We need at least 1 month advance notice to procure chair frames.
- For Furniture Makers:
 - (optional) Bring your own designs ready for weaving. Instructors available to discuss design process and troubleshoot issues in advance of class
- For Fiber Fiends:
 - (optional) If students want to weave with particular fibers, they are welcome to bring cords, reeds, bark, fibers, upcycled materials - Instructors will bring weaving materials as noted below.
- See example of fiber forum class for inspiration:

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- Fiber Forum 2023 Promo
- NOTE: Students work at different paces so some may be able to complete many projects while others may take their time and focus on one or two. Students also have various levels of attachments with their work and may want to keep each project, while others on a budget or with less attachment may want to remove material and try a new weave on the same frame.
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$175.00-\$400.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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