

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Textiles

Instructor: Alonzo Pantoja

Dates: July 27 – August 1, 2025

COURSE DESCRIPTION

In this workshop students will be encouraged to investigate coiling through color, form and prompts. Prompts will draw inspiration from abstract forms and shapes in nature, urban settings, drawings or other sources. Students will examine the use of coiling core to address form, color, texture and improvisation in their work - while further developing an understanding of the elements and principles of design. In addition to coiling, this workshop will also explore dyeing techniques. Students will learn how to dye, start a coil, figure-eight coils together, wrap yarn, join coiling material, and discover alternative ways of display with an emphasis in experimentation and process. Students will work with coiling core, yarn, fabrics, wire, dyes and other malleable materials. At the end of the workshop students can expect one completed project and multiple samples. Workshop is open to all skill levels.

WHAT TO BRING

- 5-10 Yarn of any color and thickness (variety is better)
- Other textile materials (fabric, fleece, rope, etc)
- Other malleable materials (paper, canvas, wire, etc)
- Blunt tapestry needle (with a big enough opening to thread yarn)
<https://www.dickblick.com/products/needles/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dblunt%20tapestry%20>
- Coiling Cord - 1/2" x 100 ft
<https://www.dickblick.com/items/coiling-core-12-x-100-ft/>
- Masking tape
- Sketchbook / Notepad for ideas and sketches
- Scissors – Arrowmont has some in studio
- Apron for dyeing (optional)
- Embroidery needles (optional)
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$30.00-\$75.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than

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a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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