

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Kwok-Pong “Bobby” Tso

Dates: July 27 – August 1, 2025

COURSE DESCRIPTION

Learn the methods of mold making as a tool to create functional objects that are used for storytelling. Students with a basic level of understanding in working with clay are invited to join this workshop and incorporate personal narratives, cultures, or the use of imagery to create utilitarian objects as a systems of communication. Through exploration of mold making, prototyping, surface finishes, assemblage of casted components and mixed media, students will create utilitarian objects to tell their story fully. With demonstrations, slides, in-class activities, and discussion, this workshop will be a place to promote a creative and experimental environment. The goal of this workshop is for students to gain or enhance their ability to make, create functional molds, and explore a method of embracing their personal experience within their works in the form of utilitarian objects.

WHAT TO BRING

- 2 Objects you plan to recreate or create, Preferably objects that is meaningful, symbolic, use as parts
*see additional note
- 2-3 mold straps
- Basic Clay modeling tools, For modeling, carving, sculpting clay
- Small clay carving tools, For making small detail carving
- Plastic or wood ribs, For smooth clay
- 2 plastic quart size containers, Measuring/Mixing materials
- 2 half gallon plastic containers, Measuring/Mixing materials
- Reusable or pack of disposable glove, For mixing materials
- 1” or 2” general purpose brushes, General use
- Assorted brushes, General use and cleaning clay model
- 1 Dust mask, For mixing plaster or materials
- 1 Surform shaver, For cleaning up mold
- Sand paper, For cleaning prototype and mold
- Sketchbook and notebook, Sketch idea, and take notes
- Ruler, markers, pens, pencils, Measuring, and writing

- *Below items are optional
- 4 Cottle board, Use for making mold, make out of wood(ideally seal with wood sealer)
- Hot glue, General use
- Rolling pin 8-12”, Rolling clay slabs
- X-Acto knife (standard size), Cutting

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | \$225.00-\$300.00

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Instructor Contact
Email: hyacinth3219@gmail.com