

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Sculpture

Instructor: Carly Owens Weiss

Dates: July 27 – August 1, 2025

## COURSE DESCRIPTION

In this workshop, students will explore the foundations of creating soft sculpture using hand embellishment and sewing techniques. Students will learn the processes for building a two-sided soft sculpture in its entirety from start to finish. This workshop will emphasize using hand embroidery techniques to develop three-dimensional forms. Additionally, students integrate various materials and methods into their soft sculptures. Materials will include but are not limited to beads, sequins and DMC threads. Demonstrations will include an introduction to hand embroidery and surface embellishment, developing and transferring patterns/ designs and how to sew and stuff two-dimensional pieces into fiber based sculpture. All skill levels welcome.

## WHAT TO BRING

- (optional) universal craft stand, seated embroidery frame (fanny hoop) or table clamp embroidery frame
- (optional) embroidery scissors and fabric scissors- if you have them
- DMC Embroidery Needles sizes 5-10, 1 pack
- spool of white, polyester sewing thread (ex. Coats and Clark, Dual Duty or Gutermann)
- (optional) beads or sequins of your choice to embroider with
- (optional) sewing threads/DMC threads of your choice to embroider with
- box sewing pins
- (optional) silk or polyester organza of your choice of color (white organza will be provided to you) or other fabrics of your choice
- sketchbook, pencils, pens for notes and project ideation
- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at [crudd@arrowmont.org](mailto:crudd@arrowmont.org) to reserve your selection prior to arrival.

## MATERIALS FEES | **\$60.00-\$130.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

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**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
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