

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Tina Curry

Dates: July 20-25, 2025

COURSE DESCRIPTION

This workshop will take students through the process of creating realistic animal sculptures with movement and expression. Armatures with metal piping and newspaper will serve as base construction. Realistic photographs will be provided as reference material. This workshop will explore animals in motion (leg positions), details of claws, open mouth, teeth and facial expression. Once basic construction and stability are established, students will be able to lean into their own personal aesthetic. Participants can take their greenware home or leave at Arrowmont to dry and be fired at a later date. This workshop will focus more on expressive details along with examining the flexibility of an adjustable armature that supports positional movement. Open to students who have an intermediate level of handbuilding.

WHAT TO BRING

- 1 Philippe Faraut (Modeling Eye Tool) \$12 <https://philippefaraut.com/collections/tools-supplies/products/7-eye-tool>
- 1 How to Draw Animals by Jack Hamm (\$15 Amazon) optional
- 1 Small end/tip wood sculpting tools, wire cutter, pin tool, hard toothbrush, scoring tool (preferably Xiem retractable \$11 Amazon or get at any clay supply), small bristle fine art paintbrush, wood paddle/flat wood spoon (med size), any tools you are comfortable using. On-campus store does carry some clay supplies and I will have extras of some tools for use.
- 1 Carrier (sturdy box or plastic crate) to take greenware home (fits at least 12" x 16" dryboard); soft towels/bubble wrap to secure the greenware inside the carrier for transport home. Maybe one smaller extra box incase you have time to start another sculpture.
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$100.00-\$150.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

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Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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