

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Metals

Instructor: Laritza Janiga Garcia

Dates: July 20 – 25, 2025

## COURSE DESCRIPTION

In this workshop, students will learn how to create sleek, resilient, and vividly colored finishes for jewelry components and metal objects. This workshop will cover everything from basic application techniques to creative surface treatments, and explore how to incorporate embossing, piercing, and die forming into metal designs. Using the hydraulic press, students will shape dynamic forms and develop components for your future jewelry collection. Students may bring with them finished items, unfinished projects, and plenty of metal objects to powder coat. Open to all skill levels, this workshop is a creative playground where experimentation meets craftsmanship. Get ready to immerse yourself in technique, unleash your creativity, and craft pieces that pop!

## WHAT TO BRING

- 20-gauge copper, or brass sheet metal for sifting and layer techniques, 6"x 12" minimum
- 3d metal forms (silverware, drawer pulls, kitchen utensils, old tools, etc.) Metal objects need to fit inside a toaster oven for curing process. No tin/lead
- Powder coat quantities and colors are up to the student. Students will have access to a class set of powder coat colors.
- Suppliers: Eastwood powder (Eastwood), Prismatic powder (Prismatic), powder buy the pound (Powder Buy the Pound)
- Any hand tools you may have on hand - saw frame, pliers, files etc. Recommended:
- snips / flush cutters
- jewelers saw
- pack saw blades - 2/0
- Burr life / bee's wax
- set of needle files - #2 cut
- Assorted wire
- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at [crudd@arrowmont.org](mailto:crudd@arrowmont.org) to reserve your selection prior to arrival.

## MATERIALS FEES | **\$55.00-\$105.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than

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a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
Email: [laritzagarciajewelry@gmail.com](mailto:laritzagarciajewelry@gmail.com)