

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Print and Books

Instructor: Leigh Garcia

Dates: July 20-25, 2025

COURSE DESCRIPTION

Have you ever wanted to make handmade books with unique covers? Now is your chance! In this week-long workshop, students will learn the basics of paper dyeing, screen printing, and book binding to create one of a kind books. Stab bound, coptic stitched, and tunnel book structures will be demonstrated. The possibilities are endless when you combine these techniques.

WHAT TO BRING

- Mechanical pencil
- Strathmore 400 Series Drawing Paper Pad (18"x24") (you can choose white, cream or tan- this will serve as the interior paper for your books)
- ½" flat paintbrush
- (optional) specialty screenprinting inks such as gold, silver, fluorescents
- (optional) metal cork-backed ruler
- (optional) colored pencils and/or watercolor for tunnel book illustrations
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$180.00-\$390.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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