

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Collage

Instructor: Billy Renkl

Dates: August 3-8, 2025

COURSE DESCRIPTION

As a 'studio' practice, collage is relatively new – it jumped from parlor pastime to fine art practice just over a century ago. This workshop will offer analog experiences using collage, some of which will be based informally in its early history (including vivid works by artists such as Hannah Höch and Max Ernst). This workshop will cover cutting and gluing techniques, but a productive collage practice is not necessarily based in manual skills. While responding to a variety of evocative prompts, the principal goal will be experimentation, the development of personally expressive work using found imagery, and an understanding of the distinctive ways that found imagery interacts with ones own, singular voice.

WHAT TO BRING

- Collage materials mined from the student's life (not purchased). I will contact students about this, through you.
- scissors as available
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$110.00-\$220.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
Email: