ARROWMONT
SCHOOL OF ARTS AND CRAFTS

Medium: Woodturning
Instructor: Kevin Jesequel
Dates: August 10-15, 2025

COURSE DESCRIPTION
A hollow form is a canvas; it can be a vehicle to display the natural beauty of the wood from which it was made as well as the embellished vision of its maker. The goal of this workshop is to dive in depth into techniques to create hollow forms and for students to leave this workshop with the confidence to continue honing these skills in their own shop. This workshop will cover all aspects of shaping and hollowing side-grain and end-grain hollow forms. This workshop will focus heavily on good form and good technique. Students may go home with several pieces ready to finish, and may break a couple of pieces as they learn the process. Even if you use a captured system in your own shop, free-hand hollowing will help one better understand what the cutter is doing inside the vessel. To get the most out of this workshop, students should be able to securely chuck a blank to the lathe and turn a bowl without catches.

WHAT TO BRING
- 1 Bowl gouge, 5/8” (1/2” flute) preferably with a swept back grind
- 1 Detail spindle gouge, 3/8”
- 1 Spindle gouge, 1/2”
- Various Any other tools the students typically use to shape the exterior form of side/end grain bowls
- Various Students are welcome to bring their own hollowing tools, but I will supply what is necessary for the class
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **$60.00-$140.00**
Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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