

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Fibers

Instructor: Jillian Moreno

Dates: August 10-15, 2025

COURSE DESCRIPTION

This workshop will give students the tools to spin an intentional yarn, and will answer the whys and hows of yarn construction. Combining technical and intuitive approaches to spinning, students will gain a fluid knowledge of foundational spinning skills. Through sampling, students will learn to make choices in fiber and spinning techniques to create yarns consistent in size, draft and ply, and appropriate for specific projects. Students will explore techniques for spinning color without dyeing. Working with solid colors, and hand painted braids, students will mix, blend, and manipulate color and color flow to create yarns both unique and beautiful. By the end of the workshop students will spin an intentional yarn for a specific project and feel confident about spinning and mixing color. Open to all skill levels, in this workshop adventurous beginners who can make a continuous yarn will dive deeper into spinning basics; more experienced spinners will experiment beyond the yarns they have been making.

WHAT TO BRING

- Spinning wheel in good working order. I cannot fix wheels during class.
- 3 Extra bobbins
- Lazy Kate
- Tags to mark yarn, notebook to keep track
- Any other spinning tools you use regularly, including measuring tools
- Hand cards, if you have them
- Hand combs, if you have them
- Any of your handspun yarn, fiber, or braids you'd like to talk about in class
- A pattern or patterns that you would like to spin yarn for
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$125.00-\$150.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Please be advised that the above course description and materials list has been written and approved by the instructor.

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Instructor Contact
Email: jillianmoreno@gmail.com