

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Drawing

Instructor: Cornel Rubino

Dates: August 10-15, 2025

COURSE DESCRIPTION

Develop an ease in working large because sometimes size matters! In this workshop, students will learn how scale alters the way we view our world by drawing directly from life to re-translate nature and rethink the human condition. Students will draw vertically from two live models, as well as lyrical and moody objects of your choice from nature. A variety of wet and dry media will be explored and developed as well as the skills needed to tackle large scale drawings translated from your smaller sketches and ideas. Students will begin drawing explorations on a more intimate scale working from life onto newsprint pads as warm-ups in the morning and then dive into large-scale drawing. This workshop will include discussion about the content and intent of imagery, individual and group discussions about the work in progress, developing our skills in constructive criticism, and working at understanding the significance and psychological importance of line, value, form and composition in the process of image making. The workshop will also include slide viewing, and discussion about the social and economic politics as well as the beauty of large scale and monumental artworks created throughout history. Drawing on a large scale offers a freedom in mark-making that is exciting and liberating!

WHAT TO BRING

- Sketchbook - optional
- Assorted graphite pencils
- One bottle of sumi or similar ink
- A watercolor set
- Assorted water based brushes
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$290.00-\$360.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

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Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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