

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Woodturning

Instructor: Donna Zils Banfield

Dates: September 21-26, 2025

COURSE DESCRIPTION

The Wood Ffolkkes - sculptural works, a mythical community of abstract forms - are the result of the instructor's '18-month pandemic vacation'. In this workshop, students will go beyond the Wood Ffolkkes and learn woodturning, carving, pyro-carving and painting techniques. These techniques can then be used on any lathe-turned form, or flat wood surfaces.

This workshop will cover basic woodturning forms, woodburning tips used in pyro-carving and using those tips to create patterns on their turned forms, and how to add color using the dry brush painting method. Students will leave this workshop with several pieces, all of them different forms, pattern designs and colors, as well as the skills necessary to create their own designs and use those skills in multiple future woodworking and woodturning projects.

WHAT TO BRING

- Close/tight fitting leather glove to wear on dominant hand (i.e., golf, bicycle glove) to protect the hand during pyro-carving.
- Soft brass wire brush or tooth brush
- package (6 pk) radial bristle discs in 120 and 220 grit and mandrel to mount them 1" 120X BRISTLE DISC (6pk) - TreelineUSA
- 1/8" MANDREL FOR 1" DISCS - TreelineUSA
- small table top fan to draw smoke away during pyro-carving
- over the head magnifier
- any of your favorite wood-turning tools
- pair of nitrile gloves
- Flat acrylic bristle paint brushes in multiple widths Amazon.com: Transon Flat Paint Brush
- Set 7pcs for Acrylic Watercolor Gouache Oil and Body Painting
- Rotary micro motor power carver if you already have one, and prefer to use your own.
- Arrowmont's studio has Micro-Pro Master Power carvers
- 130 watt wood burner unit with handpiece that accepts nichrome wire tips, if you already have one and prefer to bring your own. Arrowmont's studio has Burnmaster Wood Burners

- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be

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in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | \$135.00-\$240.00

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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