

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Metals

Instructor: Lisa Johnson

Dates: September 21-26, 2025

COURSE DESCRIPTION

In this workshop, students will create a series of samples incorporating different styles of connections which will allow movement in a necklace or bracelet. These samples will then be used as a reference to develop a piece of jewelry that showcases cabochons, or stone-like elements with a flat bottom. Students will learn how to layout their designs and form attachments and links through soldering fabrication techniques, rivets and faux rivets, as well as an assortment of stone settings including a range of reverse tab/back settings, picket, and applied prong. Jewelry pieces will be created through each individual's expression and plenty of exciting discoveries will be made along the way. All skill levels are welcome, however, having experience with a jeweler's saw and a torch is helpful.

WHAT TO BRING

- Silicon Carbide Wet/Dry Sandpaper: Amazon.com 220,320,400,600
- #2 assorted jewelry files if you have them.
- Ultra Fine Sharpie & ruler with mm
- Chain nose, flat nose, round nose pliers if you have them.
- I will supply a range of really cool fused glass cabochons for you to use for free. If you are bringing your own stones or stone-like objects, you will need at least 3 no smaller than 15mm and no larger than 35mm. Just so you have enough material from the list. :)
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$20.00-\$50.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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