

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Shikha Joshi

Dates: September 21-26, 2025

COURSE DESCRIPTION

When working with an electric kiln, one does not have the variables associated with atmospheric firing, so it is necessary to introduce them at different stages of the making cycle in order to create surface variation. Starting with simple cups, students in this workshop will learn about different surface treatments that can be created at the wet clay stage to result in a rustic look. Students will hand build pots with organic edges, forage for local clay and rocks, and explore how slips, crushed rock, and sand can be applied at the dry stage to increase variation. Participants will also learn how to spray glazes to create surface designs, and how wood ash can be used to highlight glazes in the electric kiln. This workshop will prepare participants with a toolkit of ideas that can be employed to create surface variation which they can then use as a springboard for their own explorations.

WHAT TO BRING

- basic throwing tools
- 1 inch chip brush
- small cups/ cylinders or self standing test tiles already bisqued for glaze testing
- rocks you would like to test (something that crushes easily)
- sand/ soils you would like to test
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$80.00-\$115.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
Email: potterybyshikha@gmail.com