

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Textiles

Instructor: Chinatsu Nagamune

Dates: September 21-26, 2025

COURSE DESCRIPTION

In this workshop, students will learn the basics of the dyeing technique called Ai Katazome (Indigo rice resist dyeing) — a traditional Japanese technique that creates patterns with hand carved paper stencils and rice resist paste. The fabrics are then dipped in an indigo vat. Through exploration of the materials, students will dive into how to create textiles using symbols, mark making, and indigo dyeing. Students will leave with their own experimental pieces which can be used for wall hangings, wrapping for precious objects, crafting materials, and many other possibilities. No prior experience is necessary.

WHAT TO BRING

- Fabric that you want to dye. (100% natural fiber, light or medium weight.)
- It should be pre-washed with hot water and pH-neutral soap (like dish soap). We will cut it into smaller pieces if the fabric is too large (wider than 35" and longer than 16") before printing with rice resist paste.
- *We also provide a few pieces of different kinds of fabrics as samplers.
- Apron or clothing that you feel comfortable getting dirty.
- Fabric scissors (optional)
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$100.00-\$150.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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