

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Encaustics

Instructor: Lynda Ray

Dates: September 21-26, 2025

COURSE DESCRIPTION

Layering encaustic (hot wax) color and patterns creates something new as the overlapping colors produce a new combination that unifies and energizes the work. Layering textured patterns and carving into them reveals the history of the making and adds to the richness of the experience and results. This workshop offers the opportunity to work with a variety of tools including an encaustic stylus, botanical materials, floral netting and transparent as well as opaque colors along with unique rubber stencils. The outcome will be unique for each person, as they explore and combine techniques in various ways. Students will emerge with a range of skills to deepen the content of their work and the confidence to create using new skills. Beginners and seasoned encaustic artists welcome. If students have worked with encaustic before, please bring pieces that you may want to continue to work on.

WHAT TO BRING

- Wooden painting panels any size from 8x8 to 9x12. Your choice of how many: Ampersand Encaustic board or unprimed panels. Nothing coated with acrylic.
- Foil baking pans 3x5 inch or smaller. These can be found in the grocery store Unlined tuna or cat food cans are also good.
- masking tape and pencil
- Sketchbook for notes and sketches
- Encaustic Paint. The medium size blocks. 40 to 104ml. For the main colors, your choice. .You may need more than one block of each color: red, blue, yellow, green, violet, black and white. Bring additional colors to widen the spectrum perhaps the 40ml blocks. R&F paints also makes sets of colors
- Natural hair brushes: chip or hake. Bring a larger one, approximately 2-4inches wide for the medium. If you'd like smaller or larger than 1 inch brushes bring them along for your use. I will have enough that are 1 inch.
- Metal Scraping and carving tools, usually found in the clay tools department. Make sure they have a sharp edge
- Thin collage paper with or without imagery
- Optional: India ink
- Optional: Mylar Stencils
- Optional: soft cloth for polishing
- Optional: Scissors / X-Acto Knife
- Optional: Encaustic Medium (for prolific students who anticipate using more than 2-3 pounds provided by Arrowmont Lab fee)

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Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$180.00-\$310.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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