

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Woodworking

Instructor: Kristen LeVier

Dates: September 28 – October 3, 2025

COURSE DESCRIPTION

This micromotor powercarver-focused workshop will teach surface carving skills (texturing, relief carving and piercing) that will allow students to embellish and transform plain wood into works of art. Students will study carving, basic design, and color and finishing techniques through demonstrations and hands-on work. Initial carving will be done on flat boards, some of which will be transformed into wall-hung art. Students will then work on projects that suit their interests and are encouraged to bring wood objects to alter (lathe-turned objects, wood frames, ugly wood items rescued from thrift shops, etc.). Workshop time will primarily be spent using micromotor powercarvers, but woodburners, bandsaws, sanders and files will be used as necessary. Techniques learned directly apply to the use of larger powercarving tools and can serve as a springboard for large-scale future work. This workshop is open to all skill levels, but good manual dexterity is necessary.

WHAT TO BRING

- 1 Pencil, Sharpie marker, Gum eraser, Sketchbook/paper
- 1 Eye protection (everyday glasses or safety glasses)
- 1 Foam ear plugs
- 1 Clothing for getting dirty in (short sleeves, or tight-fitting long sleeves)
- 1 Closed-toe shoes (they will get dusty)
- 1 ****High quality dust mask or respirator (I prefer 3M 7500 series Half Facepiece Dust and Sanding Respirator with 2071 particulate filters. Cost is about \$30 and these are easy to find in hardware stores or online)****
- 1 Sandpaper sheets: 1 sheet each of these grits: 80, 120, 220 (more can be bought at the Arrowmont store if needed)
- 1 ****Optional: wood objects to transform with carving and color. E.g. wood bowls, spoons, old bowling pins, small furniture, lathe-turned objects – old, ugly, nicked and scratched wood is fine****

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$100.00-\$140.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than

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a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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