

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Jared Peterson

Dates: September 28 – October 3, 2025

## COURSE DESCRIPTION

In this workshop, students will explore methods to quickly realize sculptural forms. Using slab building, coil building, paper templates, and press molding techniques. The workshop will emphasize advanced techniques of traditional methods of construction. Additionally, students will learn less conventional approaches to clay, like how to use silicone molds to cast forms that are typically impossible with plaster molds. Using these various methods, students will combine, reposition, abstract, and/or multiply forms to create various sculptures. In this workshop students will consider the poetic relationship between the various forms they create, while also thinking conceptually about clay as a material.

## WHAT TO BRING

- various - basic pottery rib selection (wooden ribs, firm plastic ribs, and metal ribs)
- 1 wire tool
- 1 wooden mallet, optional (I will have some for purchase as well)
- Various basic trim tools
- 1 scoring tool
- 1 favorite clay knife
- various favorite pottery tools
- 1 sketchbook various
- writing tools
- 1 decent scissors
- 1 cotton non fitted sheet for queen or full size bed (I typically get a Goodwill/thrift stores for around \$8)
- 1-5 objects to reproduce with molds, around the size of a shoe/boot\*
- 1-5 objects to reproduce with molds, around the size of a baseball\*
- 1-5 objects to reproduce with molds, around the size of a golf ball\*
- \*In order to showcase the affordances of silicone molds, I recommend bringing objects with lots of details, undercuts, or forms that are difficult to reproduce via traditional plaster mold making methods. These objects can be any material.

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **[crudd@arrowmont.org](mailto:crudd@arrowmont.org)** to reserve your selection prior to arrival.

MATERIALS FEES | **\$260.00-\$315.00**

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Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact

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