

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Enamels

Instructor: Alison Pack Bova

Dates:

## COURSE DESCRIPTION

Using small scale forming techniques, students can quickly and easily “Bloom” metal into flowers for enameling. In this workshop, students will gain confidence in both forming and enameling allowing students to create sparkling, colorful 3D forms with glass on metal. Students will transform flat shapes into three dimensional whimsical flowers in copper that will be enameled and assembled into layered pendants, earrings, and sculptural samples. The forming skills introduced in this workshop can also be combined with other metalworking techniques for future projects. Enamel sifting and firing techniques will include stenciling, sugar fire, metallic lusters, and the incorporation of cubic zirconia. Additional metal working processes demonstrated will include sawing, filing, drilling, tube riveting, the use of micro-bolts, and the incorporation of pin backs and pendant bails to create wearable pieces.

## WHAT TO BRING

- 1 Pencil with eraser
- 1 Fine Point Black Sharpie
- 1 Scissors (optional)
- Flat nose pliers (optional)
- Round nose pliers (optional)
- 1 Warrior Diamond Needle File Set  
<https://www.harborfreight.com/needle-file-set-10-pc-69876.html>
- 9 in. x 11 in. 320 Grit Wet/Dry Sanding Sheets with Aluminum oxide Grain, 5 Pack  
<https://www.harborfreight.com/9-in-x-11-in-320-grit-wetdry-sanding-sheets-with-aluminum-oxide-grain-5-pack-58438.html>
- 5” Jeweler’s saw frame if you have one (optional)
- Long Sleeve Cotton Shirt to be worn while working with the kilns/Cotton Bandana for maximum neck coverage
- Hair Ties
- Closed Toed Shoes Only
- Safety Glasses
- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at [crudd@arrowmont.org](mailto:crudd@arrowmont.org) to reserve your selection prior to arrival.

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## MATERIALS FEES | **\$165.00-\$260.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
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