

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Basketry

Instructor: Elizabeth Runyon

Dates: October 5-10, 2025

## COURSE DESCRIPTION

In this workshop, students will start by weaving a traditional Appalachian ribbed egg basket to understand the technique, and then take those skills to the next level by creating sculptural, contemporary forms including a birdhouse and freestyle vase, using reed and seagrass. Skills presented include connecting hoops with a “god’s eye,” measuring and adding stakes, simple over/under weaving, twining, and controlling shape by adding and removing stakes. Beginning weavers will acquire basic knowledge that can be used later to master any basket form; more experienced weavers can explore next level structures and shaping. All skills levels are welcome; work at your own pace.

## WHAT TO BRING

- Students may purchase basketry specific tools to bring or bring objects readily available at their house.
- 1 Apron or dishtowel
- 12 Wooden clip clothespins (available for \$3.19 from Basket Makers Supply)
- 1 Cutting tool, large scissors or garden clippers (or basketry specific, \$9.95 from Basket Makers Supply)
- 1 Packing tool, flat headed screwdriver (or basketry specific, \$8.95 from Basket Makers Supply)
- 1 Awl or ice pick (basketry specific \$4.59 from Basket Makers Supply)
- Beads for embellishment if desired (I will also provide these).
- web site: [basketmakersupply.com](http://basketmakersupply.com)
- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at [crudd@arrowmont.org](mailto:crudd@arrowmont.org) to reserve your selection prior to arrival.

## MATERIALS FEES | **\$75.00-\$85.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
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