

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Metals

Instructor: Adam Atkinson

Dates: October 12-17, 2025

COURSE DESCRIPTION

Learn the ancient technique of chasing and repousse to achieve depth and detail in your work. Chasing and repoussé is the act of forming flat metal sheet into low or high relief using a variety of hand tools and punches. Repoussé, a French term meaning to push outward from the back, and chasing, meaning to work from the front, will be explored to show how volume and form can be achieved for small scale metal objects. Die forming, sinking, and basic raising will be used to start the form, and refined with chasing and repousse techniques. Students will learn to work with non-ferrous metals to make creative, one-of-a-kind jewelry or objects. No previous experience needed.

WHAT TO BRING

- Optional: Sterling silver sheet, 18 gauge, 3"x3" or larger
- Sketchbook
- Apron
- Pencil
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$95.00-\$150.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
Email: Adamatk.art@gmail.com