

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Books

Instructor: Ciel Rodriguez

Dates: October 12-17, 2025

COURSE DESCRIPTION

This workshop will investigate numerous techniques and strategies related to the world of making books by hand. Focusing on the form and content of the books and their binding, this workshop will be structured around demonstrations of technique, sharing examples of artists' books, and hands-on making. Students will learn basic bookbinding structures, including a one-page zine, accordion, pamphlet stitch, hardcover boards, and drum-leaf binding. In addition, students will use writing exercises and other prompts to help generate ideas for content for those that are interested in pursuing the creation of narratives or artists' books. Bookbinding equipment and hand tools will be covered. Students will also use a variety of mixed-media materials to explore content including collage, drawing, writing, watercolor and more. Students can experiment with as many projects as time permits. Some bookbinding experience might be helpful, but this workshop is open to all levels.

WHAT TO BRING

- 1 roll of book cloth – 17" x 19" – color of your choosing
Good places to buy:
Dick Blick: www.dickblick.com
Colophon Book Arts Supply: www.colophonbookarts.com (1/2 yd. x 42 inches sheet*)
Amazon
- Good Brands:
"Books by Hand Book Cloth" 17" x 19" sheet
<https://www.dickblick.com/products/books-by-hand-book-cloth/>
"Books by Hand European Bookcloth" 17-1/2" x 19" sheet
"Lineco Book Cloth Linen" 17x21 sheet
- Bonefolder – *Buy a REAL bone one; the cheap plastic and bamboo ones don't work great, but the expensive Teflon ones are awesome. One for each student, if Arrowmont doesn't have will need students to purchase
[Colophon Book Arts Supply: www.colophonbookarts.com](http://www.colophonbookarts.com)

Talas: www.talas-nyc.com
Dick Blick: www.dickblick.com
- Cutting knife & blades (x-acto, scalpel) – one for each student, if Arrowmont doesn't have will need students to purchase
- Optional: Watercolors & paint brushes if you have your own you would like to bring
- Optional: Collage materials: bring an assortment of materials to inspire you! Instructor will bring magazines and other materials too.

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

- Optional: Decorative Paper Sampler, Talas \$15.25
<https://www.talasonline.com/Decorative-Paper-Sampler>
- Optional: Nice or fancy paper options if you'd like to make a book with a specific intention in mind – i.e. a sketch book, drawing, mixed media, specific paper of your choice, etc.
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$60.00-\$110.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Instructor Contact
Email: ciel.rodriguez@uga.edu