

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Painting

Instructor: Lisa Line

Dates: October 19-24, 2025

COURSE DESCRIPTION

In this fun yet thoughtful workshop, students will tell stories with oil painting that make their painting come alive. Like a story, a painting can be comic, solemn, heartfelt, sharp, soft, or clipped. Oil Painting has tremendous potential for beauty, for expressiveness and for durability of an artwork. After learning just a few bedrock rules for handling oil paints, students will be ready to begin, craft, and complete their own stories in oil paint. Students will also create their own still life, discovering their own tableaux of objects, textiles and lighting. They can be made up of everything from today's doughnut and coffee cup, to instruments for music or work, to their grandmother's kettle and spoon, or be an assemblage of everyday items like the classic onion, apple or pear. Objects can contain emotion and meaning, allowing for high levels of communication, and each still life speaks of its own time and place.

WHAT TO BRING

- 1 Size 12 x 16" Paper palette for oil paint *
- 2 Two different palette knives for mixing
- 1 Small bottle either: Winsor Newton Liquin OR Gamsol Galkyd Oil Paint Medium
- 5-6 paint brushes of various sizes: bring what you already have, need not be expensive
- 1-2 Stretched canvas size 18 x 24" or your personal preference
- 1 Roll paper towel, plus one old cotton t-shirt for rag *
- Small tube Oil paints in these pigments: Titanium White, lemon yellow hue or cadmium lemon, cadmium orange hue, cad. red medium, permanent rose or alizarine crimson, ultramarine blue, thalo blue, thalo green, sap green, burnt sienna, raw umber, burnt umber, yellow ochre. *
- 3 Small glass jars with lids (recycle jelly, pickle, etc.) for storing solvents
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$40.00-\$80.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

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Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
Email: lisadline@comcast.net