

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Textiles

Instructor: Jennifer Reis

Dates: October 19-24, 2025

## COURSE DESCRIPTION

Textile collage and art quilting are increasing incorporating the unlimited potential of using mixed media to enrich and enliven through unique surface design. In this workshop, embellished textile techniques applique, quilting, thread and bead embroidery, and utilizing photographic images are just a few of art textile techniques students will learn and incorporate into projects. Other techniques will include hand stitching, shrink art for unique embellishments, principles of design composition, and presentation of textile art. Students will create two primary projects: 1) a technique sampler, and 2) self-directed artwork(s) utilizing textile surface design skills. Through the technique samplers, students explore how to utilize textile techniques to create fine art objects, and will learn the following skills: hand sewing, traditional and raw appliqué, hand embroidery techniques including text application, hand beading and embellishing with traditional and non-traditional materials, shi-sha mirror and sequin application, incorporating shrink polymer objects, basic principles of color and composition, and presentation of finished artwork.

## WHAT TO BRING

- Cotton or cotton blend fabric, approximately ½ - 1 yard (can bring multiples)
- Low loft 'traditional' polyester batting (felt-like), approximately ½ - 1 yard (best to buy from the bolt).
- An assortment of fabric pieces to appliqué (a few fat quarters should be adequate – primarily should be cotton or cotton blend – and the weave should be loose enough to run an embroidery needle through, and bring enough to swap if you want. Silk dupioni is also good, especially for beading, or other fancy fabrics like upholstery however you will need to buy iron-on lightweight fusible interfacing to use.
- Pencil/paper (or sketchbook)
- Variety of embroidery thread (bring enough to swap if you want)
- Beading thread used for SEWING (not stringing!): Nymo, a few spools, your choice of colors, or instructor will have some to purchase (<https://www.shipwreckbeads.com/search/Nymo%20Threads>)
- Several colors of regular quilting thread
- Sewing needles, both quilting and embroidery, and beading (I like Dritz® Short Beading Size 10 6 pc: order @ <http://www.createforless.com>)
- Fiskars "Micro Tip" orange handled little scissors for cutting through layers of fabric
- Paillettes, large sequins – to learn Shi-Sha Mirror technique. Can additionally bring Shi-Sha mirrors (small round flat glass).
- Beads (a variety of seed beads, larger beads, bugle beads {silver lined are nice} etc.) & Sequins
- Misc. decorating stuff: costume jewelry, buttons, ribbons, patches, trim, etc. -- anything you can sew down, use your imagination. Bring some to trade. Seriously, more IS more so bring it!

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- OPTIONAL:
- Laminated images (instructor will bring laminating materials)
- Aluminum cans (to sew on aluminum applique)
- Images printed on fabric using photo transfer paper or an online service like Spoonflower
- Photographs or other thicker paper images to sew down
- Disappearing fabric pen and/or chalk
- Grommets, zippers, velcro and/or other binding/joining notions
- Padlock for your studio locker, if desired (For rent in the Supply Store for the week)
- Scissors (Dura-Sharp blue handled scissors) for cutting fabrics
- Straight Pins
- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **[crudd@arrowmont.org](mailto:crudd@arrowmont.org)** to reserve your selection prior to arrival.

## MATERIALS FEES | **\$25.00-\$50.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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