

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Lynette Hesser and Steve Louks

Dates: October 26-31, 2025

COURSE DESCRIPTION

In this workshop, students will learn how to create multi-sectional vessels from simple wheel-thrown parts using a 4-part process that entails the following: Throwing simple parts that are then altered, darted or stretched to stack and assemble. Finally, students will decorate and embellish their vessels using carving and hand building techniques. Decorations could include 3D geometric or floral designs and your thrown artwork. Potential vessels include a tumbler, mug, candlestick, pitcher, or variety of vase forms. This workshop is open to all skill levels, providing beginners opportunities to create functional pottery and advanced clay artists the opportunity to experiment with forms and decorative techniques.

WHAT TO BRING

- Flexible metal rib. I love the new tiny ones, too, and sometimes finish throwing a piece with one on the inside and a larger one on the outside.
- Wooden rib with a sharp right angle
- Pin tool. Also called a needle tool.
- Kemper= R2 ribbon trimming tool. The 8R2 is nice.
- "Pear corer" trimming tool (The large loop tool in the Mid-South Ceramic Supply Company's Pottery Tool Kit SKU PTK.)
- Angled edge wooden trimming tool
- Sponge= pottery, yellow, round. Can be found cheaper at Walmart and Hobby Lobby in a pack.
- Wire Cutter. Kemper= K35. I like to use Mudtool's and Dirty Girls' wires which fit my hands better.
- Kemper tools= B3 Kemper clean-up tool. Curved and straight ends hook tool, looks like a miniature slice of pie that is straight on one end and curved on the other. K23 is ok, too.
- Exacto blade or similar blade. Available at Walmart for around \$5. Since we'll be using it to cut into the clay, it doesn't need to be super sharp.
- Fork, tooth brush, or some other scoring tool (The Xiem needle scoring tool is nice. SKU XST04)
- Flexible 12' plastic ruler

- Dust mask for sanding and glazing processes
- Several different size soft brushes for slip work and glazing
- Thin plastic bags. Drycleaner style works great.
- Old cloths, an apron, old towels
- Plastic bucket (8 cups or larger for your throwing water)

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

- Boxes and packing material to take your work home, finished and unfinished
- Plastic bucket for your wet clay slop to take home if you want
- Sheet of 100-150 grit sandpaper
- Spray bottle for spritzing water
- Extras to Bring if You Want
- Calipers
- Fettling Knife (Kemper=F97 or 96)
- Old plastic credit card or room key card for scraping bats
- MKM Decorating Disks
- Your own bat system
- A few good “Dad” jokes
- A few of your own pieces for show and tell
- Plastic bucket to hold all your tools
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$130.00-\$185.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Instructor Contact

Email: hesserloucks@bellsouth.net
hesserlouckspottery@gmail.com