

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Papermaking

Instructor: Meg Black

Dates: October 26-31, 2025

COURSE DESCRIPTION

Pulp painting is the art of using pigmented pulps to create highly textured and colorful two dimensional works of art. Starting with a wet base sheet, participants will learn how to add layers of beaten pulp to build painterly compositions that can range from representational imagery to contemporary compositions. Proper beating and pigmenting practices, painting techniques using a variety of tools, stencils, collage elements, and multiple layering applications will be covered in this intensive workshop. Exposure to handmade paper art by a variety of artists, and daily demonstrations by the instructor, will expose participants to handmade paper artwork and the many artists who work in this ancient yet contemporary medium. This is the ideal workshop for artists who wish to expand their understanding of the painting media through experimentation and exploration. Participants can expect to create up to ten pulp paintings depending on size and level of detail.

WHAT TO BRING

- Sketchbook and writing utensils for notetaking. I will have a handout for students for additional notetaking.
- 2-5 Plastic stencils (the kind used for scrapbooking or pattern design). Stencils are embedded into the wet pulp to form patterns and lacy effects. The stencil is removed after the paper has dried leaving a pattern effect.
- Plastic apron – optional
- Waterproof shoes or boots. Do not wear crocks! The floor gets slippery, and crocks are the worst things on a wet floor. Believe, me, I've learned this the hard way.
- 3-4 empty squeeze bottles (ask your hairdresser for empty hair color bottles). Clear bottles work best so you can see the color pulp inside them.
- Collage materials such as sketches, scraps of cloth, paper clippings, embroidery floss or ribbon, old photographs, or any other materials you might want to collage into the pulp.
- Scissors – optional
- Inspirational photographs, sketches or paintings (professional or created by the student) to recreate in the pulp medium.
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

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MATERIALS FEES | **\$120.00 - \$230.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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