

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Textiles

Instructor: Andrea Vail

Dates: November 6-, 2025

## COURSE DESCRIPTION

This beginner-friendly workshop is an introduction to transforming preowned textiles into something new. Focused on creative reuse, participants will learn rag rug-making techniques to repurpose materials like sentimental garments, old clothes, textile home goods, and fabric scraps. Students may work conceptually or focus on making functional rag rugs, exploring multiple methods including crochet, knotless netting, no-sew braiding, and hand and machine sewing. Students will create samples and leave with either a small completed project or the skills to finish a larger in-progress piece. Students are encouraged to bring textiles to use and also participate in a materials swap. All skill levels are welcome.

## WHAT TO BRING

- 1 Set Crochet hooks – various sizes (I prefer metal inline hooks)  
<https://www.michaels.com/product/anodized-crochet-hook-set-by-loops-threads-e-j-10154168>; May want to bring a small hook too (2.5 mm)
- 2-3 Large blunt-tip tapestry needles (size 13; metal)  
<https://www.michaels.com/product/dmc-tapestry-needles-10152652>
- 5-10 Large Safety Pins – 2” Quilter’s Pins (<https://www.michaels.com/product/loops-threads-quilters-safety-pins-silver-2-10354309?michaelsStore=1047&inv=3>)
- 1-3 Sewing needles (only if you plan on machine sewing)
- Fabric Scissors (Only if you plan to use quality fabric. For our purposes, we’ll primarily use all-purpose scissors and a rotary cutter.
- all-purpose scissors
- Various fabrics – stretchy is best (think T-shirt, swimsuit, leotard, poly-velour); Woven works too, but we’ll cut into strips and unless the edges are sewn/finished it will fray. Fraying is ok, just gives a different look.
- There will be flexibility to explore multiple modes of making depending on participant interests – I anticipate unique needs based on what everyone brings and goals and vision for what they want to create.
- Students are encouraged to bring any materials or tools they typically use in a studio setting, such as sketchbooks or sketching tools. While these items are not essential and will not be part of the instruction, they can support individual creative expression. Everyone is welcome to work at their own pace and bring materials that align with their preferred modes of creativity.
- Optional - bring your own stash of things like sentimental garments, old clothes, textile home goods, and fabric scraps to make something new. If there are hard materials or objects you’d like to use, bring those too and we’ll work together to find the best way to work them in. And, if there is interest, bring extra stuff too for a class-wide materials swap!

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- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

## MATERIALS FEES | **\$70.00-\$115.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
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