

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Textiles

Instructor: Joetta Maue

Dates: April 9-12, 2026

COURSE DESCRIPTION

This workshop invites students to take inspiration from their daily life and personal history to create original embroidered works of art. Open to all skill levels, students will first learn foundational techniques by creating a "sampler" of embroidery stitches, including lettering, inspired by their own story and life experience. This workshop explores the creative use of diaristic writing, letters, emails, family photographs, personal drawings, and daily life documentation to translate complex content into textile works. Traditional stitches and embroidery basics will be covered, alongside discussions of contemporary fiber artists for inspiration. The workshop includes various writing exercises that invite reflection on one's own life story as a source of meaning. Students are encouraged to work with found, inherited, or vintage linen as their base, bringing an additional layer of meaning to this autobiographical art form.

WHAT TO BRING

- Embroidery Scissors
- Raw cotton Muslin – minimum ½ yard OR White or pale colored fine weave linen – minimum ½ yard - Feel free to have both
- Water Soluble Fabric Marker (These are found in the notions section of fabric stores. NOT air soluble) If you plan on working large get at least 2
- Recommend Mark Be Gone brand:
https://www.onlinefabricstore.com/dritz-mark-b-gone-marking-pen-blue-.htm?utm_source=google&utm_medium=cpc&utm_campaign=PMax%3A+Google+Shopping+-+Supplies&gad_source=1&gclid=Cj0KCQiAw6yuBhDrARIsACf94RWBnQB6t-E_tkJuLnk5Z5nzFKy-wZBX5T5Q_HpLNlcEVknTAmM4mXoaAgFhEALw_wcB
- They also make fine tip which is nice but no required to have:
https://www.handicraft.com/products/693?variant=40747892801705¤cy=USD&utm_medium=product_sync&utm_source=google&utm_content=sag_organic&utm_campaign=sag_organic&gad_source=1&gclid=Cj0KCQiAw6yuBhDrARIsACf94RVIfQ-EasNSL67K6hGLxhnwVvAMd8TmcIXYLgolV74-thjmPnB42iQaAq0gEALw_wcB
- Embroidery Needles (I suggest a pack of size 5-10 or similar)
- Embroidery hoop 8-10 in. (Again this is dependent upon the size you want to work if you know you want to work larger scale buy a larger hoop as well.) The studio also has some to borrow that are slightly larger.
- 6 – 10 Skeins of Cotton DMC 6 Strand embroidery floss- colors of your choosing. The more the better- think about what you want to work on.

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- DMC brand strongly recommended you need 6 strand not pearl (if you have pearl bring as you can use it but not for all techniques)
- At least 2 Skeins of Cotton DMC 6 Strand embroidery floss in BLACK
- Thick and thin tip black Sharpie Marker
- 1 small glue stick, any brand works but I recommend UHU
- Sketchbook or notebook
- Drawing materials- whatever your favorite materials to draw with
- Photographs that you would like to work from printed at the scale you want to work from on copy paper. If you have drawings /letters/texts you are interested in working with you can also bring these. Images with higher contrast and clear lines tend to be better. MAKE COPIES so you do not damage originals. Never a bad idea to have more than one copy.
- Optional: Any textile material you want to experiment with ribbon, yarn, cording, fabric scraps, weird textiles, anything
- Optional: Found or inherited linens that you would like to work with or be inspired by.
- Optional: Smaller scraps of fabrics for applique- cotton works best but you can experiment- - more if you plan on working more in-depth with applique on your personal project
- Optional: Painters tape- not required but handy
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$20.00-\$50.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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