

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Fibers

Instructor: Nevada Tribble

Dates: April 9-12, 2026

## COURSE DESCRIPTION

This beginner-friendly workshop is an introduction to the meditative art of circular weaving. Taking inspiration from otherworldly color palettes—from ethereal sunsets to swirling nebulae—students will tap into their intuition to create colorful, texture-rich fiber art. Students will first learn the trick to transforming any hoop into a frame loom and how to warp a round loom with an open center. They will then apply a variety of hand-weaving techniques to add texture, dimension, and organic shapes, using a range of yarn, roving wool, and novelty fibers. By the end of the workshop, each student will have created a one-of-a-kind wall hanging and learned finishing techniques to secure threads and prepare their artwork for display.

## WHAT TO BRING

- Miscellaneous
- A few yarns and/or roving that inspire you! These can be small amounts, leftovers from other projects, etc. A variety of textures and thicknesses is great. If you want to treat yourself to some fun yarns, I recommend a visit to the Smoky Mountain Spinnery in Gatlinburg before class starts. They have a great selection. I will also be providing a basic selection of yarns, but I find that it's nice for students to have some of their own personal choices as well.
- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at [crudd@arrowmont.org](mailto:crudd@arrowmont.org) to reserve your selection prior to arrival.

## MATERIALS FEES | **\$65.00-\$120.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
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