

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Pottery

Instructor: Molly Walter

Dates: April 9-12, 2026

COURSE DESCRIPTION

Discover the art of creating dynamic and lively pottery surfaces in this hands-on workshop. Students will learn what makes a good pot for carving, focusing on key elements like form, wall thickness, and timing. Demonstrations and guidance will be given on how to carve intricate, rhythmic patterns into leather-hard clay. This workshop will also introduce students to the transformative technique of airbrushed underglazes, showing how to layer colors and build beautiful gradients that highlight carved designs. This workshop is a creative and energetic environment where students will be encouraged to experiment, take risks, and bring their pottery surfaces to life with texture and vibrant color.

WHAT TO BRING

- Throwing tools - sponge, ribs, needle, trimming tools, wire etc.
- Please bring any loop or carving tools you may have
- If you wish, bring pre-made leatherhard pots (Medium soft, not too hard/dry!). White clay is encouraged for airbrushing effects
- Foam surface to work on
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$65.00-\$120.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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